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20 Emerging Female Artists to Keep on Your Radar

This year was a strong one for women in the arts.

Lauren Palmer (<https://news.artnet.com/about/lauren-palmer-292>), December 9, 2015



Presented by *Cartier*

This year was a strong one for female artists, and next year it appears that it might be even better. In 2016, all of the solo shows at SculptureCenter in Queens, New York, will be by women. We're also looking forward to [Catherine Opie](http://www.artnet.com/artists/catherine-opie/) (<http://www.artnet.com/artists/catherine-opie/>)'s "Portraits and Landscapes" (<http://www.lehmannmaupin.com/artists/catherine-opie/>) at Lehmann Maupin (<http://www.artnet.com/galleries/lehmann-maupin/>) gallery in New York in January, and "Revolution in the Making: Abstract Sculpture by Women, 1947 – 2016" (<http://www.hauserwirth.com/exhibitions/2712/revolution-in-the-making-abstract-sculpture-by-women-1947-y-2016/view/>) in March at Hauser Wirth & Schimmel in Los Angeles.

Below, we've found 20 emerging female artists who we'll also be tracking in 2016.



Martine Syms.
Image: via www.kcet.org.

1. **Martine Syms**

[\(http://martinesyms.com/\)](http://martinesyms.com/) Los Angeles-based artist Martine Syms works across publishing, video, and performance. She runs the site [Dominica \(http://dominicapublishing.com/\)](http://dominicapublishing.com/), and was a participant in the [2015 New Museum Triennial \(https://news.artnet.com/art-world/the-new-museum-triennial-offers-a-dazzling-and-dystopian-vision-of-the-future-268128\)](https://news.artnet.com/art-world/the-new-museum-triennial-offers-a-dazzling-and-dystopian-vision-of-the-future-268128) in New York. Syms's current project [NITE LIFE \(http://www.locustprojects.org/exhibitions/art-on-the-move.shtml\)](http://www.locustprojects.org/exhibitions/art-on-the-move.shtml) will be on view at Locust Projects in Miami until the end of the year.



2. **Meriem Bennani**

[\(http://meriembennani.com/\)](http://meriembennani.com/) Moroccan-born and New York-based artist Meriem Bennani creates films and animated Instagrams that are playfully surreal. She currently has a solo show "Gradual Kingdom" at [Signal \(http://ssiiggnnaall.com/\)](http://ssiiggnnaall.com/) in Brooklyn and work in the [Jewish Museum's "Unorthodox" exhibition \(https://news.artnet.com/art-world/jewish-museum-unorthodox-exhibition-370829\)](https://news.artnet.com/art-world/jewish-museum-unorthodox-exhibition-370829).



Touching the Art banner.
Image: Courtesy of Ovation.

3. **Casey Jane Ellison**

(<http://www.caseyjaneellison.com/>) You may know Los Angeles-based arty comedian Casey Jane Ellison from her webseries '*Touching the Art* (<http://www.ovationtv.com/program/touching-the-art/>),' and her newest endeavor, *The Right & Left Brains of Casey Jane*'s. Performance artist and comedian Ellison has brought her unique brand of art world critique to Frieze New York and exhibited at the New Museum's Triennial and NADA in Miami Beach this year.



Chloe Wise in her studio.
Photo: Courtesy of the artist/Adam Levett.

4. **Chloe Wise**

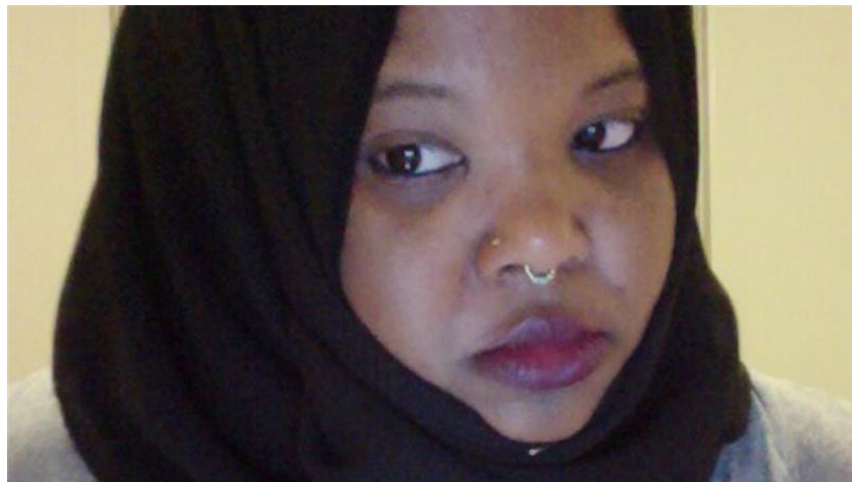
(<http://www.chloewise.com/>) The Canadian-born, New York-based artist Chloe Wise paints, sculpts, and creates video art. Her first solo show at Montreal's Division Gallery displayed *faux baked goods as accessories* (<https://news.artnet.com/art-world/artist-chloe-wise-remakes-chanel-bags-bagels-pancakes-282983>). She currently has a show at Hudson, New York gallery space *Retrospective* (<http://retrospectivegallery.com/exhibitions/current/Chloe-Wise/>).



Alexia Niedzielski, Jeanette Hayes
Photo: Neil Rasmus/BFA

5. **Jeanette Hayes**

(<https://www.instagram.com/Jeanettehayes/>) New York-based Hayes is a painter that blends the art historical with internet culture. She has collaborated with Opening Ceremony and Proenza Schouler and published a booklet (<http://www.ideaabooks.nl/purple-fashion-24-incl-book-jeanette-hayes>) for *Purple Fashion's* issue 24.



Kameelah Rasheed.
Photo: Courtesy of Al Jazeera.

6. **Kameelah Janan Rasheed**

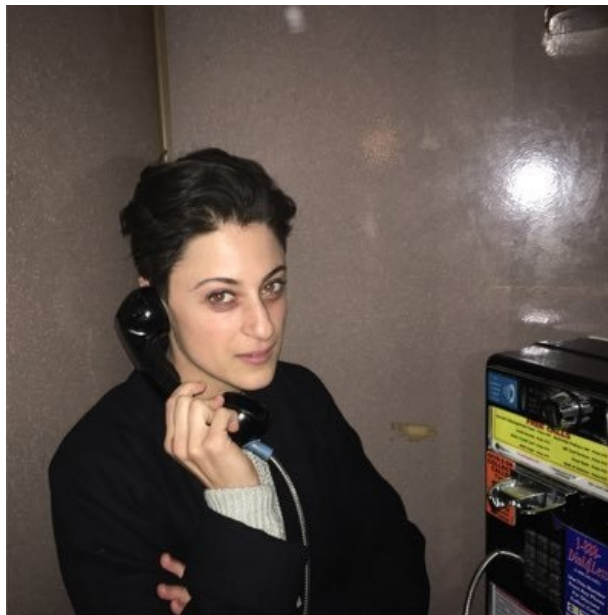
(<http://www.kameelahr.com/>) Conceptual artist and writer Kameelah Janan Rasheed (<https://news.artnet.com/people/kameelah-rasheed-forced-off-aircraft-372482>) received Triple Canopy's 2015 NYPL Labs Commission for her project, which "focuses on printed matter, sermons, and religious iconography produced in the late nineteenth and early twentieth centuries within black religious movements in the United States." Look for Rasheed's two upcoming exhibitions in New York in 2016.



Kenya (Robinson).
Photo: Courtesy of the artist, Illya Szilak, 2015.

7. **Kenya (Robinson)**

(<http://kenyaworkspace.blogspot.com/>) A winner of the 2015 Emerging Artist Grant from the Rema Hort Mann Foundation (<https://news.artnet.com/people/rema-hort-mann-foundation-announces-2015-grantees-349622>), the multimedia artist and writer's practice includes performance and sculpture that addresses social issues: privilege and consumerism. (Robinson)'s most recent performance, *Kenya eats a (big) cracker*, took place this past weekend at Hunter College in New York.



Sara Magenheimer.
Photo: Courtesy of the artist.

8. **Sara Magenheimer (<http://www.saramagenheimer.com/>)**

Sara Magenheimer is a New York-based artist who works across video, painting, collage, and sculpture. Her piece *Slow Zoom Long Pause* (2015) premiered at the New York Film Festival at Lincoln Center in October, and she recently published a print edition (<http://marginaleditions.com/artist-editions/sara-magenheimer/>) with Marginal Editions. She is preparing for a solo show at COR&P in Columbus, Ohio that will open in the new year.



Nathalie Provosty.
Photo: Nicholas Hunt/ ©Patrick McMullan.

9. **Nathalie Provosty**

(<http://nathlieprovosty.com/index.html>) Brooklyn-based visual artist and writer Nathalie Provosty exhibited her work at **Jablonka Maruani Mercier Gallery** (<http://www.artnet.com/galleries/jablonka-maruani-mercier-gallery/>) Project Space in Belgium this past April and participated in the **Untitled Art Fair** (<https://news.artnet.com/market/untitled-fair-miami-2015-383450>) during Miami Art Week. Next year, she will have solo shows at Nathalie Karg Gallery in New York and Bischoff Projects in Frankfurt, Germany.



Pamela Council, *Flo Jo World Record Nails* (2012).
Photo: Courtesy of the artist.

10. **Pamela Council**

(<http://www.pamelacouncil.com/>)Working within sculpture, textiles, print-based media and performance, artist Pamela Council's projects explore style and culture. The New York- and New England-based artist was part of the Studio Museum Harlem's "Salon Style" (<http://www.studiomuseum.org/exhibition/salon-style-0>)" exhibition this past summer with her work, *Flo Jo World Record Nails* (2012). Her work will be on view in Philadelphia next year in the exhibition *I found god in myself*.



Andrea McGinty, *Spiritual Awakening Tailgate Party* (2015).
Photo: Courtesy of the artist.

11. **Andrea McGinty**

(<http://andreamcgintyart.com/>)New York-based McGinty is an artist and writer whose solo exhibition *Spiritual Awakening Tailgate Party* opened last month at High Tide Gallery (<http://www.high-tide.us/>) in Philadelphia. Her book, *God, I Don't Even Know Your Name* was published last year by Paul Chan's press, Badlands Unlimited.



Molly Crabapple.
Photo: Courtesy of the artist.

12. **Molly Crabapple**

(<http://mollycrabapple.com/>)The New York-based comic artist's visual journalism centers around political upheaval worldwide. Crabapple's illustrated memoir *Drawing Blood* (<http://www.harpercollins.com/9780062323644/drawing-blood>) (HarperCollins, 2015) was released this month. She has a show of large-scale paintings on the horizon at Postmasters Gallery in 2016.



Motoko Fukuyama.
Photo: Courtesy of Love in Progress.

13. **Motoko Fukuyama**

(<http://motokofukuyama.com/>) Brooklyn-based filmmaker Motoko Fukuyama is also a recipient of the Rema Hort Mann Foundation's Emerging Artists Grant (<http://www.remahortmannfoundation.org/project/motoko-fukuyama/>) this year. The artist is interested in unearthing visual narratives from otherwise overlooked sources. This month, she collaborates with musician Chuck Bettis for *Silver Process* at The Stone (<http://thestonenyc.com/>) in NYC.



Pia Camil.
Photo: Courtesy of Kate Shanley.

14. **Pia Camil**

(<http://piacamil.me/>) Mexican-based artist Pia Camil drove fairgoers into a frenzy (<https://news.artnet.com/art-world/frieze-pia-camil-ponchos-297863>) at Frieze New York this year with her colorful textiles. Her solo exhibition "A Pot for a Latch" opens at the New Museum (<https://news.artnet.com/art-world/pia-camil-new-museum-bartering-363125>) in January.



Maria Taniguchi.
Photo: Courtesy of the Hugo Boss Asia Art Award.

15. **Maria Taniguchi**

(<http://www.mariataniguchi.com/>) The winner of [this year's Hugo Boss Asia Art Award](https://news.artnet.com/art-world/hugo-boss-asia-art-2015-maria-taniguchi-371318) (<https://news.artnet.com/art-world/hugo-boss-asia-art-2015-maria-taniguchi-371318>), Manila-based artist Maria Taniguchi's practice explores the social, political, and economic structures of the Philippines. Her work spans sculpture, painting, and film. Taniguchi is an exhibiting artist in the 8th Asia Pacific Triennial of Contemporary Art (APT8) currently on view at the Queensland Art Gallery | Gallery of Modern Art.



Doreen Garner, still from *The Observatory* (2014).
Photo: Courtesy of the artist.

16. **Doreen Garner**

(<http://www.doreengarner.com/>) Artist Doreen Garner's practice magnificently combines sculpture with performance, as demonstrated in her piece *The Gross Clinic* at the [Chrysler Museum of Art](http://www.chrysler.org/glass-studio/third-thursday/8-20-15-the-gross-clinic/) (<http://www.chrysler.org/glass-studio/third-thursday/8-20-15-the-gross-clinic/>) this past August. The Brooklyn-based artist has an upcoming residency at Dustin Yellin's [Pioneer Works](https://news.artnet.com/art-world/dustin-yellin-pioneer-works-homeless-kids-287954) (<https://news.artnet.com/art-world/dustin-yellin-pioneer-works-homeless-kids-287954>) space in Brooklyn in 2016.



Caroline Woolard.
Photo: Courtesy of Avia Moore/Queens Museum.

17. **Caroline Woolard**

(<http://carolinewoolard.com/>) Artist Caroline Woolard's practice combines art, architecture, urbanism, and political economy. She was a recipient of the Queens Museum inaugural studio program residency in 2013, and has co-founded the resource-sharing sites OurGoods.org (<https://ourgoods.org/>) and TradeSchool.coop (<http://tradeschool.coop/>), and BFAMFAPhD.com (<http://bfamfaphd.com/>). Woolard's work will be included in the upcoming exhibition *Discomfort: Experiments Furniture, Function and Form* at the Hunterdon Art Museum (<http://hunterdonartmuseum.org/future-exhibitions/>).



Avery K. Singer.
Photo: Courtesy of Plutonian Pictures.

18. **Avery K. Singer**

(<http://www.averyksinger.com/>) As one of our millennial artists to watch (<https://news.artnet.com/people/10-exceptional-millennial-artists-watch-294781>), artist Avery K. Singer's paintings have been recently shown in Basel, Turin, and Los Angeles. The New York-based artist has had several solo shows in Europe over the last couple of years.



Emily Weiner.
Photo: Courtesy of the artist.

19. **Emily Weiner**

(<http://emilyweiner.com/>)A co-director of the Soloway (<http://www.soloway.info/index.html>) gallery in Brooklyn, the painter recently completed a residency at the American Academy in Rome. In 2016, expect to see Weiner exhibiting at The Willows (<http://thewillowsnyc.com/>), her artist-run space and NYC apartment-show staple.



Deanna Havas, *Cosmic Barista* (2015).
Photo: Courtesy of the artist/Swiss Institute.

20. **Deanna Havas**

(<http://www.deannahavas.com/>) The New York-based artist and writer's project *Cosmic Barista* (2015) ran during the launch of Hans Ulrich Obrist's recent launch of *Ways of Curating* at the Swiss Institute. She also had a residency at **Marbriers 4** (<http://marbriers4.ch/project/deanna-havas-gloco-loco>) in Geneva this year.

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