

EMILY WEINER

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b. 1981, Brooklyn, NY; Lives and works in Nashville, TN

EDUCATION

- 2011 MFA Fine Arts, School of Visual Arts, New York, NY
2003 BA, Barnard College, Columbia University, New York, NY
2002 Reid Hall, Columbia University, Paris, France

SELECT EXHIBITIONS

- 2022 *Fortune Teller* (forthcoming), curated by Randi Grov Berger, Kunsthall Grenland, Porsgrunn, Norway
Mundus Inversus, Red Arrow Gallery, Nashville, TN
Nocturne, Brackett Creek Exhibitions, New York, NY
Show Up, The Parthenon and Centennial Park Conservancy, Nashville, TN
- 2021 Solo: *Phases*, Whitespace, Atlanta, GA
- 2020 *Fable*, David Lusk Gallery, Nashville, TN
All Dressed Up With Nowhere to Go, Steven Zevitas Gallery, Boston, MA
Healing Feeling, Push Projects & Dominique Gallery, Los Angeles, CA
Believing You, Visual Arts Gallery, New York, NY
- 2019 *Surreality*, Crush Curatorial, New York, NY
- 2018 *My Arms are Like Joy Joy Joy Joy!*, The Carnegie, Kovington, KY
Untitled Projects, Crush Curatorial (Karen Flatow), Amagansett, NY
- 2017 Three-Artist Museum Exhibition: *The In, With and Between Us*, Gerðarsafn Museum, Iceland (catalog)
A Matter of Fact, Vermilion Sands, Copenhagen, Denmark (catalog)
Very High Frequency, Studio 200, Brooklyn, NY
- 2016 *No Regrets*, curated by Meta Meta Meta, The Neiman Gallery, Columbia University, NY
NADA NY with Soloway Gallery, Basketball City, New York, NY
Shelf Life, curated by Jay Davis, The Ace Hotel, New York, NY
The Castle of Perseverance, curated by Molly Surno, Crush Curatorial, Amagansett, NY
Faculty Exhibition, Pratt Institute, Schafner Gallery, Brooklyn, NY
- 2015 Three-Artist Exhibition, *Speak Nearby*, Soloway Gallery, Brooklyn, NY (catalog)
Pick One, Regina Rex/Harbor, New York, NY
Barnard 125 Anniversary LA Gala Exhibition, Fairmont Miramar, Santa Monica, CA
- 2014 *Sargent's Daughters*, Sargent's Daughters, New York, NY
REDEMPTION (Soloway Gallery at Artist Run International Festival), Copenhagen, Denmark
Lucid Gestures, McCagg Gallery, Barnard College, New York, NY (catalogue)
- 2013 Two-Artist Exhibition: *The Pre-Existence of Landscape*, Grizzly Grizzly, Philadelphia, PA
Pleinairism, curated by Kitty Scott, Walter Phillips Gallery at The Banff Centre, Alberta, Canada
Objects in the Mirror Are Closer Than They Appear, Kravets Wehby Gallery, New York, NY
40/40, A.I.R. Gallery, curated by Lilly Wei, New York, NY
Tomorrow Is Never, organized by Jacob Feige, Stockton University Art Gallery, Galloway, NJ
Collective Show NY-MX, Mexico City, Mexico
- 2012 *You, Me, We, She*, Fleisher/Ollman Gallery (with Art Book Club), Philadelphia, PA
- 2011 *Post-poste*, Camac Centre d'Art, Marnay-sur-Seine, France
Things Fall Apart, curated by Asya Geisberg, Visual Arts Gallery, New York, NY

AWARDS, GRANTS, RESIDENCIES

2021	Tri-Star Arts Current Art Fund Recipient, via The Andy Warhol Foundation for Visual Arts
2020	<i>New American Paintings</i> Featured Artist, South
2018	AIA Residency leader at Watershed Center for Ceramic Arts
2017	Pratt Institute Faculty Development Fund Grant (for exhibition at Gerdarsafn Museum, Iceland)
2015	Visiting Artist/Scholar, American Academy in Rome, Italy
2014	Cooper Union Artist-Teacher Residency, New York, NY
2012	The Banff Centre, Alberta, Canada
2011	Camac Centre d'Art, Marnay-sur-Seine, France

UNIVERSITY TEACHING

2021–Present	Adjunct Faculty, Watkins College of Art, Belmont University, Nashville, TN
2013–2018	Visiting Assistant Professor, Pratt Institute, Brooklyn, NY
2011–2018	Faculty, School of Visual Arts, BFA Visual Critical Studies and Art History Departments, New York, NY
2016–2018	Lecturer Fine Arts, Continuing and Professional Studies, Pratt Institute, Brooklyn, NY

LECTURES AND ARTIST VISITS

2022	Rhode Island School of Design, Fine Arts Portfolio Review, Providence, RI
2021	Paint and Pigments Workshop, Print and Paper Series, Vanderbilt University Libraries, Nashville, TN
2017	Critical Dialogues Lecture Series, Tyler School of Art MFA Program, Philadelphia, PA
2012–2016	Guest Workshop Instructor, Barnard College, Columbia University, New York, NY
2015	Virginia Commonwealth University Painting & Printmaking Graduate Residency, Brooklyn

BIBLIOGRAPHY

Print Media

Thorgrimur Snaevarr, "Talking Over Time and Space: Three Artists at Gerdarsafn Museum," *The Iceland Monitor*, 2017.
Robin Pogrebin, "It's an Art Gallery. No, a Living Room. O.K., Both." *The New York Times*, July 3, 2016.
Andrea Scott, "Galleries Short List: Speak Nearby," *The New Yorker*, December 7, 2015.
Abigail Deutsch, *Barnard Magazine*, "Profile: Emily Weiner," December 5, 2014.
Edith Newhall, *The Philadelphia Inquirer*, "Galleries, A Wide-Ranging Celebration of 2D-Wave Feminism," March 11, 2012.

Video/Television

BBC Interview in "Georgia O'Keeffe: By Myself," Documentary, July 2016.
Gorky's Granddaughter, Studio Interview, February 2014.
CBI-TV (France), Interview, Camac Centre d'Art Residency, July 2011.

Online Publications

Erin Honeycutt, *art*zine*, "Making Folds in the Timeline," Reykjavik, Iceland, July 7, 2017.
Ella Viscardi, *Matter of Hand*, "Emily Weiner (Interview)," December 2, 2016.
Caitlin Confort, *Art Zealous*, "Inside Emily Weiner's Brooklyn Home-Gallery," September 15, 2016.
Madeleine Saff, *The Knockturnal*, "Artist Spotlight: NADA NY," May 10, 2016.
Lauren Palmer, *Artnet*, "20 Emerging Female Artists to Keep on Your Radar" for 2016, December 9, 2015.
Grizzly Grizzly, *Speak Speak*, "Interview with Erling Sjovald and Emily Weiner," January 12, 2013.

Exhibition Catalogues

The In, With and Between Us, Gerdarsafn, Kopavogur Art Museum, Iceland, June 3, 2017.
Lucid Gestures, Barnard College, New York, NY, November 2014.
The Child Alberta, Walter Phillips Gallery, The Banff Centre, Alberta, and *Setup*, Vancouver, Canada, 2013.
Dona Nobis, Concrete Utopia, New York, NY, February 2012.

ART WRITING AS AUTHOR

Artforum, *Domus* (Italy), *Surface*, *Artslant*, *Art in America*, *Time Out New York*, *Visual Arts Journal*, *ARTnews*