

EMILY WEINER

www.emilyweiner.com

emilyanaweiner@gmail.com

b. 1981, Brooklyn, NY; Lives and works in Nashville, TN

EDUCATION

- 2011 MFA Fine Arts, School of Visual Arts, New York, NY
2003 BA, Barnard College, Columbia University, New York, NY
2002 Reid Hall, Columbia University, Paris, France

EXHIBITIONS

- 2023 *I took my lyre and said* (Solo), Entrée Bergen, Norway
Halos, Studio 200 at Lipscomb University, Nashville, TN
Correspondences (forthcoming), Whitespace Gallery, Atlanta, GA
Solo exhibition (forthcoming), Red Arrow Gallery, Nashville, TN
- 2022 *Fortune Tellers*, curated by Randi Grov Berger, Kunsthall Grenland, Porsgrunn, Norway
Art 021 Shanghai, Wespace, Shanghai, China
Mundus Inversus, Red Arrow Gallery, Nashville, TN
Nocturne, Brackett Creek Exhibitions, New York, NY
Show Up, The Parthenon and Centennial Park Conservancy, Nashville, TN
- 2021 *Phases* (Solo), Whitespace, Atlanta, GA
- 2020 *Fable*, David Lusk Gallery, Nashville, TN
Anniversary Exhibition, Soloway Gallery, Brooklyn, NY
The Red Wood, curated by Julia Westerbeke, Sonoma, CA
All Dressed Up With Nowhere to Go, Steven Zevitas Gallery, Boston, MA
Healing Feeling, Push Projects & Dominique Gallery, Los Angeles, CA
Believing You, Visual Arts Gallery, New York, NY
- 2019 *Surreality*, Crush Curatorial, New York, NY
- 2018 *My Arms are Like Joy Joy Joy Joy!*, The Carnegie, Kovington, KY
Untitled Projects, curated by Catherine Haggarty and Karen Flatow, Crush Curatorial, Amagansett, NY
- 2017 Three-Artist Museum Exhibition, *The In, With and Between Us*, Gerðarsafn, Kópavogur Museum, Iceland, with Ragnheidur Gestsdottir and Theresa Himmer (catalogue)
Everything You've Ever Wanted, AGENCY, Dumbo, Brooklyn, NY
A Matter of Fact, Vermilion Sands, Copenhagen, Denmark (catalogue)
Where Eagles Dare, Aquarius Gallery, Brooklyn, NY
Bring It, Soloway, Brooklyn, NY
Very High Frequency, Studio 200, Brooklyn, NY
- 2016 *No Regrets*, curated by Meta Meta Meta, The Neiman Gallery, Columbia University, NY
NADA NY with Soloway Gallery, Basketball City, New York, NY
Shelf Life, curated by Jay Davis, The Ace Hotel, New York, NY
The Castle of Perseverance, curated by Molly Surno, Crush Curatorial, Amagansett, NY
Faculty Exhibition, Pratt Institute, Schaffer Gallery, Brooklyn, NY
EQUINOX at The Willows, Brooklyn, NY
- 2015 Three-Artist Exhibition, *Speak Nearby*, Soloway Gallery, Brooklyn, NY (catalogue)
Pick One, Regina Rex/Harbor, New York, NY
BA/WE: A Temporary Library, Frontispiece, Hudson, NY (catalogue)
Barnard 125 Anniversary LA Gala Exhibition, Fairmont Miramar, Santa Monica, CA
Ice Storm, The Willows, Brooklyn, NY

- 2014 *Sargent's Daughters*, Sargent's Daughters, New York, NY
REDEMPTION (Soloway Gallery at Artist Run International Festival), Copenhagen, Denmark
Lucid Gestures, McCagg Gallery, Barnard College, New York, NY (catalogue)
Phaint Smears, Beverly's, New York, NY
- 2013 Two-Artist Exhibition, *The Pre-Existence of Landscape* Grizzly Grizzly, Philadelphia, PA (with Ehrling Sjovold)
Pleinairism, curated by Kitty Scott, Walter Phillips Gallery at The Banff Centre, Alberta, Canada (catalogue)
Objects in the Mirror Are Closer Than They Appear, Kravets Wehby Gallery, New York, NY
40/40, A.I.R. Gallery, curated by Lilly Wei, New York, NY
Tomorrow Is Never, organized by Jacob Feige, Stockton University Art Gallery, Galloway, NJ
Collective Show NY-MX, Mexico City, Mexico
Cats vs. Dogs, Soloway, Brooklyn, NY
The Fourth Wall, The Willows, Brooklyn, NY
Dona Nobis, curated by Lane Sell, Concrete Utopia, Brooklyn, NY (catalog)
- 2012 *You, Me, We, She*, Fleisher/Ollman Gallery (with Art Book Club), Philadelphia, PA
NY Art Book Fair (artist editions), MoMA P.S.1, ABC Booth, Queens, New York
Permanent Collection, Nancy Margolis Gallery, New York, NY
Ladies and Gentlemen, The Tree, 80 Varick Street, New York, NY
Home, The Willows, Brooklyn, NY
- 2011 *Post-poste*, Camac Centre d'Art, Marnay-sur-Seine, France
Things Fall Apart, curated by Asya Geisberg, Visual Arts Gallery, New York, NY
Salon des Refusés, Clifton's Brookdale, Los Angeles, CA
Re-Turn, curated by Julia Westerbeke and Marley Blue Lewis, McCagg Gallery, New York, NY
Implied Virtue, curated by Alex Gartenfeld, Visual Arts Gallery, New York, NY

AWARDS, GRANTS, RESIDENCIES

- 2021 Tri-Star Arts Current Art Fund Recipient, Award Administered by Tri-Star Arts as Regional Regranting Program Partner of The Andy Warhol Foundation for the Visual Arts
- 2020 *New American Paintings* Featured Artist, 2020
- 2018 AIA Residency leader at Watershed Center for Ceramic Arts (June 2018)
- 2017 Pratt Faculty Development Fund Grant (for 2017 exhibition, Gerdarsafn Museum, Kopavogur, Iceland)
- 2015 Visiting Artist/Scholar, American Academy in Rome, Italy (July)
- 2014 Cooper Union Artist-Teacher Residency, New York, NY (July)
- 2012 The Banff Centre, Alberta, Canada, (June-July)
- 2011 Camac Centre d'Art, Marnay-sur-Seine, France (July)

CURATORIAL PROJECTS

- 2018–2021 Interim Curator, Vanderbilt University Fine Arts Gallery, vanderbilt.edu/gallery
- 2012–2018 Co-Director, Soloway Gallery, Brooklyn, NY, www.soloway.info
- 2012–2018 Founder and Co-Director, The Willows, Brooklyn Heights, NY, www.thewillowsnyc.com
- 2017 Curator, "The Thin Edge of the Wedge," SVA BFA Visual Critical Studies Senior Thesis Exhibition

UNIVERSITY TEACHING

- 2021–Present Adjunct Faculty, Watkins College of Art, Belmont University, Nashville, TN
- 2013–2018 Visiting Assistant Professor, Pratt Institute, Brooklyn, NY
- 2011–2018 Faculty, School of Visual Arts, BFA Visual Critical Studies and Art History Departments, New York, NY
- 2016–2018 Lecturer Fine Arts, Continuing and Professional Studies, Pratt Institute, Brooklyn, NY

LECTURES AND ARTIST VISITS

2022	Rhode Island School of Design, Fine Arts Portfolio Review, Providence, RI
2021	Paint and Pigments Workshop, Print and Paper Series, Vanderbilt University Libraries, Nashville, TN
2017	Critical Dialogues Lecture Series, Tyler School of Art MFA Program, Philadelphia, PA
2012–2016	Guest Workshop Instructor, Barnard College, Columbia University, New York, NY
2015	Virginia Commonwealth University Painting & Printmaking Graduate Residency, Brooklyn
2014	Panelist Discussion (with David Humphrey and Jennifer Rubell), Sargent's Daughters, New York, NY
2012	Teaching Artist, DIA: Beacon, Beacon, NY

BIBLIOGRAPHY

Print Media

- Thorgrímur Snaevarr, "Talking Over Time And Space: Three Artists at Gerdarsafn Museum," *Morgunbladid (The Iceland Monitor)*, June 3, 2017.
- Robin Pogrebin, "It's an Art Gallery. No, a Living Room. O.K., Both." *The New York Times*, July 3, 2016.
- Andrea Scott, "Galleries Short List: Speak Nearby: Ragnheidur Gestsdóttir, Theresa Himmer, Emily Weiner," *The New Yorker*, December 7, 2015.
- Abigail Deutsch, *Barnard Magazine*, "Profile: Emily Weiner," December 5, 2014.
- Edith Newhall, *The Philadelphia Inquirer*, "Galleries, A Wide-Ranging Celebration of 2D-Wave Feminism," March 11, 2012.

Online Publications

- Artforum, "Must See," Mundus Inversus at Red Arrow Gallery, May 7, 2022.
- Erin Honeycutt, *art*zine*, "Making Folds in the Timeline," Reykjavik, Iceland, July 7, 2017.
- Ella Viscardi, *Matter of Hand*, "Emily Weiner (Interview)," December 2, 2016.
- Caitlin Confort, *Art Zealous*, "Inside Emily Weiner's Brooklyn Home-Gallery," September 15, 2016.
- Madeleine Saff, *The Knockturnal*, "Artist Spotlight: NADA NY," May 10, 2016.
- Lauren Palmer, *Artnet*, "20 Emerging Female Artists to Keep on Your Radar" for 2016, December 9, 2015.
- Grizzly Grizzly, *Speak Speak*, "Interview with Erling Sjøvold and Emily Weiner," January 12, 2013.

Video/Television

- BBC Interview in "Georgia O'Keeffe: By Myself," Documentary, July 2016.
- Gorky's Granddaughter*, Studio Interview, February 2014.
- CBI-TV (France), Interview, Camac Centre d'Art Residency, July 2011.

Exhibition Catalogues

- The In, With and Between Us*, Gerdarsafn, Kopavogur Art Museum, Iceland, June 3, 2017.
- Lucid Gestures*, Barnard College, New York, NY, November 2014.
- The Child Alberta*, Walter Phillips Gallery, The Banff Centre, Alberta, and *Setup*, Vancouver, Canada, 2013.
- Dona Nobis*, Concrete Utopia, New York, NY, February 2012.

Curatorial Press

- The Nashville Scene*, "Recurring Visions," September 2019.
- Art & Antiques Magazine*, "Ageless Images," September 2019.
- The Tennessean*, "Symbols & Archetypes," September 2019.
- The Burnaway*, "Symbols & Archetypes," October 2019.
- Artforum*, "Richanda Rhoden at Soloway Gallery: Critic's Pick," 2018.
- The New Yorker*, "Richanda Rhoden, A Fascinating Painter whose Work Was Rarely Shown in her Lifetime," August 2018.
- The Brooklyn Rail*, "Richanda Rhoden," August 2018.
- Domus* (Italy), "Love at The Willows," February 2013.

ART WRITING AS AUTHOR

- Artforum*, *Domus* (Italy), *Surface*, *Artslant*, *Art in America*, *Time Out New York*, *Visual Arts Journal*, *ARTnews*